

Take Us Home by Another Way

Matthew 2:12, Isaiah 40:4, Luke 1:52-53,

Christopher Grundy

♩ = 144

Spir - it take us home, take us home by a - no - ther

Spir - it take us home, take us home a - no - ther

Spir - it take us home, take us home by a - no - ther

Spir - it take us home, take us home by a - no - ther

5

way, take us long way 'round the ty - rants and their schemes.

way, take us long way 'round the ty - rants and their schemes.

way, take us long way 'round the ty - rants and their schemes.

way, take us long way 'round the ty - rants and their schemes.

9

Give us strength to walk, show us dreams of a bet-ter

Give us strength to walk, show us dreams of a bet-ter

Give us strength to walk, show us dreams of a bet-ter

Give us strength to walk, show us dreams of a bet-ter

13

day, and we'll pave the way with just-ice, go-ing home by a -no-ther

day, and we'll pave the way with just-ice, go-ing home by a -no-ther

day, and we'll pave the way with just-ice, go-ing home by a -no-ther

day, and we'll pave the way with just-ice, go-ing home by a -no-ther

17

way.
way. The mount-ains and the hills__ laid_ low, the rough plac - es made
way.
way.

Detailed description: This block contains four staves of music for measures 17-20. The key signature is two sharps (F# and C#). The first staff (bass clef) has a whole note rest in measure 17, followed by whole note rests in measures 18, 19, and 20. The second staff (bass clef) has a whole note rest in measure 17, followed by quarter notes in measure 18, quarter notes in measure 19, and quarter notes in measure 20. The lyrics 'way. The mount-ains and the hills__ laid_ low, the rough plac - es made' are positioned below the second staff. The third and fourth staves (bass clef) have whole note rests in measures 17, 18, 19, and 20. The lyrics 'way.' are positioned below the third and fourth staves respectively.

21

plain, the des-pots thrown down from their_thrones 'til on - ly love re-

Detailed description: This block contains four staves of music for measures 21-24. The key signature is two sharps (F# and C#). The first staff (bass clef) has whole note rests in measures 21, 22, 23, and 24. The second staff (bass clef) has a whole note rest in measure 21, followed by quarter notes in measure 22, quarter notes in measure 23, and quarter notes in measure 24. The lyrics 'plain, the des-pots thrown down from their_thrones 'til on - ly love re-' are positioned below the second staff. The third and fourth staves (bass clef) have whole note rests in measures 21, 22, 23, and 24.

25

Spir - it take us home, take us home by a - no-ther

mains Spir - it take us home, take us home a - no-ther

Spir - it take us home, take us home by a - no-ther

Spir - it take us home, take us home by a - no-ther

29

way, take us long way 'round the ty - rants and their schemes.

way, take us long way 'round the ty - rants and their schemes.

way, take us long way 'round the ty - rants and their schemes.

way, take us long way 'round the ty - rants and their schemes.

33

Give us strength to walk, show us dreams of a bet-ter

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37

day, and we'll pave the way with just-ice, go-ing home by a -no-ther

day, and we'll pave the way with just-ice, go-ing home by a -no-ther

day, and we'll pave the way with just-ice, go-ing home by a -no-ther

day, and we'll pave the way with just-ice, go-ing home by a -no-ther

way.

way. No of - fer - ings for bil - lion - aires to make them rich - er

way.

way.

Detailed description: This block contains four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a half note followed by three measures of whole rests. The second staff contains a melodic line with lyrics: "way. No of - fer - ings for bil - lion - aires to make them rich - er". The third and fourth staves each begin with a half note followed by three measures of whole rests.

still. Bring all your frank - in - cense and myrrh, that the hun - gry may be

Detailed description: This block contains four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff consists of four measures of whole rests. The second staff contains a melodic line with lyrics: "still. Bring all your frank - in - cense and myrrh, that the hun - gry may be". The third and fourth staves each consist of four measures of whole rests.

49

Spir - it take us home, take us home by a - no-ther
 filled. Spir - it take us home, take us home a - no-ther
 Spir - it take us home, take us home by a - no-ther
 Spir - it take us home, take us home by a - no-ther

53

way, take us long way 'round the ty - rants and their schemes.
 way, take us long way 'round the ty - rants and their schemes.
 way, take us long way 'round the ty - rants and their schemes.
 way, take us long way 'round the ty - rants and their schemes.

57

Give us strength to walk, show us dreams of a bet-ter

Give us strength to walk, show us dreams of a bet-ter

Give us strength to walk, show us dreams of a bet-ter

Give us strength to walk, show us dreams of a bet-ter

Detailed description: This block contains the first system of a musical score, measures 57 through 60. It features four staves, each with a bass clef and a key signature of two sharps (F# and C#). The lyrics are: "Give us strength to walk, show us dreams of a bet-ter". The melody is consistent across all four parts, with some variations in phrasing and note values.

61

day, and we'll pave the way with just-ice, go-ing home by a - no-ther

day, and we'll pave the way with just-ice, go-ing home by a - no-ther

day, and we'll pave the way with just-ice, go-ing home by a - no-ther

day, and we'll pave the way with just-ice, go-ing home by a - no-ther

Detailed description: This block contains the second system of a musical score, measures 61 through 64. It features four staves, each with a bass clef and a key signature of two sharps (F# and C#). The lyrics are: "day, and we'll pave the way with just-ice, go-ing home by a - no-ther". The melody is consistent across all four parts, with some variations in phrasing and note values.

65

way.
way. by So, when the Proud Boys and the_ Klan ask where the Christ Child
way.
way.

Detailed description: This block contains four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff has a whole note rest followed by three measures of whole note rests. The second staff has a whole note rest followed by a melody: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The third and fourth staves each have a whole note rest followed by three measures of whole note rests.

69

lies, just tell 'em that you'll let 'em_ know next time you're pas-sing

Detailed description: This block contains four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff has four measures of whole note rests. The second staff has a whole note rest followed by a melody: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The third and fourth staves each have four measures of whole note rests.

Spir - it take us home, take us home by a - no-ther

by Spir - it take us home, take us home a - no-ther

Spir - it take us home, take us home by a - no-ther

Spir - it take us home, take us home by a - no-ther

way, take us long way 'round the ty - rants and their schemes.

way, take us long way 'round the ty - rants and their schemes.

way, take us long way 'round the ty - rants and their schemes.

way, take us long way 'round the ty - rants and their schemes.

81

Give us strength to walk, show us dreams of a bet-ter

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85

day, and we'll pave the way with just-ice, go-ing home by a-no-ther

day, and we'll pave the way with just-ice, go-ing home by a-no-ther

day, and we'll pave the way with just-ice, go-ing home by a-no-ther

day, and we'll pave the way with just-ice, go-ing home by a-no-ther

way.

way. So when things get tough and feet are_ tired we'll know it' - ll be o -

way.

way.

rit.

pave the way with just-ice, go-ing home by a-no-ther way.

kay, 'cause we'll pave the way with just-ice, go-ing home by a-no-ther way.

pave the way with just-ice, go-ing home by a-no-ther way.

pave the way with just-ice, go-ing home by a-no-ther way.